|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 17297](http://data.onb.ac.at/rec/AC14271555) | | Hasse, Johann Adolf | | Il trionfo di Clelia | | |
| Notes | | | | | | |
| [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) appears in many different variants, differing among others in the width of the letter M in the mark, the little circles under the crown in the countermark and the space between the letters A and S in the sidemark. The variants appearing in this volume cannot always be assigned to one of the variants photographed (e.g. [P71A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var1)); they often show intermediate forms. Anyway, the basic forms of P71A and B are represented. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P76](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P76) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Sinfonia |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 | 6 | 25–30 |  |  |  |  |
| 5 | 8 | 31–38 |  |  |  | Scena I |
| 6 |  | 39–46 |  |  |  |  |
| 7 |  | 47–54 |  |  |  | Scena III |
| 8 |  | 55–62 |  |  |  |  |
| 9 |  | 63–70 |  |  |  |  |
| from f. 70’:  [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G)[[1]](#footnote-1) |
| 10 |  | 71–78 |  |  |  |  |
| 11 |  | 79–86 | 10/184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | [WK60S](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60S) | Scena VI |
| 12 |  | 87–94 |  |  |  |  |
| 13 | 6 | 95–100 |  |  |  |  |
| 14 | 8 | 101–108 | 10/189 | [P76](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P76) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena VIII |
| 15 |  | 109–116 | 10/184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |  |  |
| 16 |  | 117–124 |  |  |  |  |
| 17 |  | 125–132 |  |  |  |  |
| 18 | 10 | 133–142 |  |  |  |  |
| 19 | 8 | 143–150 | 10/189 | [P76](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P76) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena X |
| 20 |  | 151–158 |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P76](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P76) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena I |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 | 7[[2]](#footnote-2) | 49–55 |  |  |  |  |
| 8 | 8 | 56–63 |  |  |  |  |
| 9 |  | 64–71 |  |  |  |  |
| 10 | 7[[3]](#footnote-3) | 72–78 |  |  |  |  |
| 11 | 8 | 79–86 | 10/185 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Scena X |
| 12 |  | 87–94 |  |  |  |  |
| 13 |  | 95–102 |  |  |  |  |
| 14 | 6 | 103–108 |  |  |  |  |
| 15 | 8 | 109–116 | 10/184 |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena XIV |
| 16 | 6 | 117–122 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Scena I |
| 2 |  | 9–16 |  | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66) |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 | 5[[4]](#footnote-4) | 33–37 |  |  |  |  |
| 6 | 8 | 38–45 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena IV |
| 7 |  | 46–53 |  |  |  |  |
| 8 | 12 | 54–65 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |  |  |
| 9 | 8 | 66–73 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena VII |
| 10 |  | 74–81 |  |  |  |  |
| 11 | 10 | 82–91 |  |  |  |  |
| 12 | 8 | 92–99 |  | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Coro |
| 13 | 4 | 100–103 | 10/189 | [P76](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P76) |  |  |

1. Clefs on fol. 70v written by WK71P, score by WK60G. [↑](#footnote-ref-1)
2. Original gathering made of 8 folios; the 5th folio was cut out. [↑](#footnote-ref-2)
3. One folio cut out after fol. 73. [↑](#footnote-ref-3)
4. Original gathering made of 6 folios, the 5th folio was cut out. [↑](#footnote-ref-4)